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Originally produced in 2017  
as a studio publication given to  
clients and collaborators.



Catwalk  
Dogwalk  
Whistle

LONDON COMMUTES  
Lydia Thornley

***Catwalk Dogwalk Whistle*** is based on the many sketchbooks I filled with visual notes on my London commute to desk space I had in Haggerston, East London.

Produced in 2017, It's about the fashion parade of colour, pattern and style that I would spot on what I came to call the creative rush hour.

But more than that, it's a record of a creative community and what the cut of its jib says about the nature of its work.



Catwalk

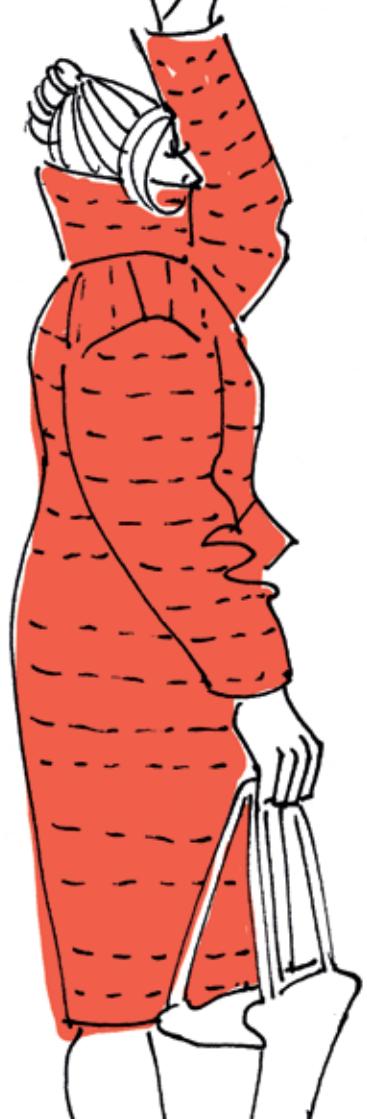


"Fashion industry," I think to myself as I spot sartorial drama on the train, particularly during Fashion Week and the degree shows.





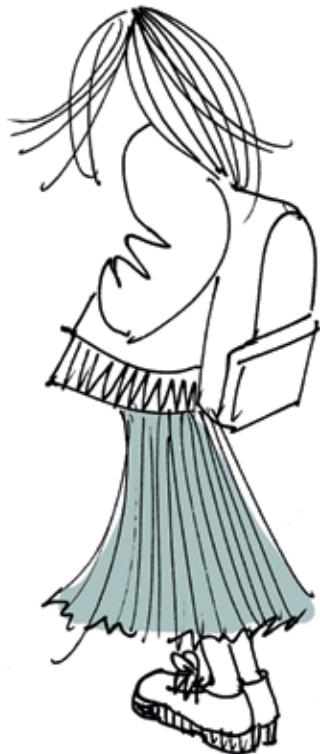
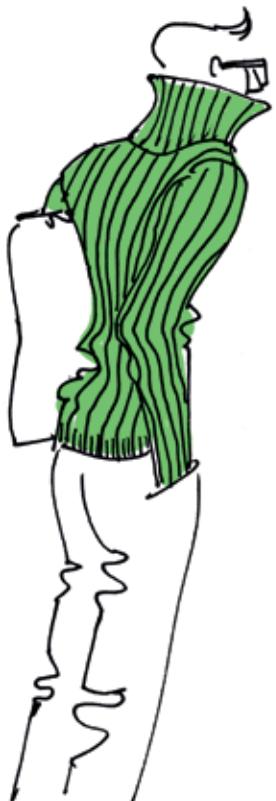
Quality graphics and geometrics: designers  
signalling to other designers.



'Now': if a colour is in, in the creative rush hour  
it's everywhere.



A travelling library of pattern – digital, vintage  
and contemporary craft.



There's serious architectural structure  
in block colour and metallic.



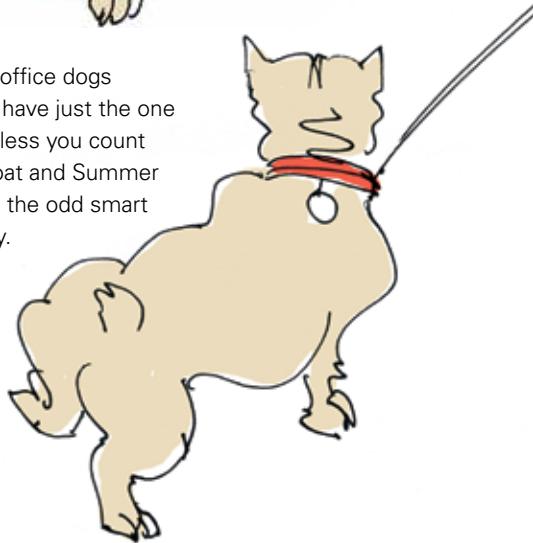
## Dogwalk



On the creative commute, there's a small furry procession of office dogs. Office dog says informal; that play is part of work. Which, in the creative sector, it is.



East end office dogs  
generally have just the one  
outfit. Unless you count  
Winter coat and Summer  
coat. And the odd smart  
accessory.





There are fashionable breeds of dog and the classic matching dog and human.



Whistle



Though it eschews traditional business dress,  
East London loves a suit. It just does suit differently.





It's all about wearing a suit without *being* a suit.



There's suit as costume, here showing a solid grounding in 1960s film and the history of tailoring.



The last bark goes to four-legged commuter Abby, one of my studio-mates at the time. A stylish Shih Tzu cross, Abby didn't mind what anyone was wearing. She was more interested in whether someone might have a snack about their person.

**Made in East London:  
Designed in Haggerston.**

**The original printed book was printed at one end of Dace Road, Hackney Wick by Gavin Martin Colournet and hand stitched by me using skills learned at the other end of Dace Road, Hackney Wick, at London Centre for Book Arts.**